



Masks of Conquest: Literary Study and British Rule in India (Oxford India Paperbacks)

Gauri Viswanathan

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Masks of Conquest reveals how English studies introduced in India under British rule came to be an effective form of political control abetting voluntary cultural assimilation. The author argues that the literary text functioned as a mirror of the ideal Englishman and became a mask of exploitation that camouflaged the material activities of the colonizing British government.



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