



Deleuze and Horror Film

Anna Powell

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The horror film analysed from a Deleuzian perspective. This book argues that dominant psychoanalytic approaches to horror films neglect the aesthetics of horror. Yet cinematic devices such as *mise en scène*, editing and sound, are central to the viewer's visceral fear and arousal. Using Deleuze's work on art and film, Anna Powell argues that film viewing is a form of 'altered consciousness' and the experience of viewing horror film an 'embodied event'. The book begins with a critical introduction to the key terms in Deleuzian philosophy and aesthetics. These include: subjectivity/becoming, the body without organs, molecularity, time/duration, affect, movement/rhythm, space, anomaly and schizoanalysis. These concepts are then applied to horror films. Themes such as insanity, sensory response to film, the subject/object, fractured time, the body and cinematography are explored in horror films such as *Jacob's Ladder*, *Dr Jekyll and Mr Hyde*, *Psycho*, *Silence of the Lambs*, *The Fly*, *A Nightmare on Elm Street*, *A*

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