



Community Engaged Theatre: Critical Perspectives on Canadian Theatre in English; Vol. 19

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These essays include in-depth analysis of the community play in Canada, storytelling in law and critical pedagogy, the politics of negotiating community, and glimpses into projects ranging from inside Matsqui Penitentiary to Vancouver's Downtown Eastside, a Toronto mental-health care facility to under the Bathurst Street Bridge, from Caravan's BC woods to inside a Newfoundland mine.



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