



Chamber Music: An International Guide to Works and Their Instrumentation

Victor Rangel-Ribeiro, Robert Markel

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This reference offers over 4500 accessible entries on all the significant works of chamber music from the 17th century onwards. Arranged by composer and instrumental combinations, it presents key information on pieces by composer name/dates, key signature, length, year of publication and degree of difficulty. All pieces scored for three to 13 instruments are included as well as vocal chamber music. Victor Rangel-Ribeiro is the author of "Baroque Music" and has written for the Beethoven Society of New York for which he served as Musical Director for three years.



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