Traditional Photographic Effects with Adobe Photoshop

Michelle Perkins, Paul Grant

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Appropriate for both professional and amateur photographers, this guide approaches Adobe Photoshop from the technical and artistic standpoint of traditional photography. Rather than emphasizing how to distort or create unusual or outlandish digital effects, it explores the use of Photoshop to achieve very realistic photographic images. In-depth instruction illustrates how to duplicate traditional photography and darkroom effects and techniques and how to use alternative films, specialized filters, lenses, and camera accessories. Every technique is demonstrated step-by-step so that photographers can easily follow and duplicate the effects with their own work. Although not a beginner's manual, this book is appropriate for all other users of Adobe Photoshop.

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