



The Mezzotint: History and Technique

Carol Wax

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First English edition. History of mezzotint: its origins in the 17th century, rise and fall in the 18th and 19th centuries, and revival as a medium of artistic expression in the 20th century. Followed by a section on the making of mezzotints: plate making, proofing, printing, alterations, special effects, color, etc. There are over 300 illustrations 25 in color , of mezzotints, mezzotint proofs or variants, and, in the second part, details of plates. Line drawings illustrating techniques accompany the second part. The author is a mezzotint artist. Includes a list of suppliers, bibliography and index. Spine and part of cover of jacket faded. 296 pages. cloth, dust jacket.. small 4to..

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