



The Man Who Made the Jailhouse Rock: Alex Romero, Hollywood Choreographer

Mark Knowles

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The Man Who Made the Jailhouse Rock: Alex Romero, Hollywood Choreographer Mark Knowles
Choreographer Alex Romero created Jailhouse Rock, the iconic Elvis Presley production number, but never received screen credit for his contribution. This book tells his story. The son of a Mexican general, Romero escaped the Mexican Revolution, joined his family's vaudeville dance act and became a dancer in Hollywood. Part of Jack Cole's exclusive Columbia dance troupe, he was eventually hired as a staff assistant at MGM, where he worked on Take Me Out to the Ballgame, American in Paris, Seven Brides for Seven Brothers, and On the Town, among many others. When Romero transitioned into full-time choreography, he created the dances for numerous films, including Love Me or Leave Me, I'll Cry Tomorrow, tom thumb, Whatever Happened to Baby Jane, and three additional movies for Elvis. Known for his inventive style and creative use of props, Romero was instrumental in bringing rock and roll to the screen. This biography includes first-person accounts of his collaborations with Gene Kelly, Fred Astaire, Judy Garland, Frank Sinatra, and others.



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