



I Love Stationery: Inspirational Techniques, Materials, and Practitioners

Charlotte Rivers

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Despite digital technology dominating the way we communicate and record information, the stationery industry today is thriving, and is home to some of our most interesting examples of illustration and design. I Love Stationery is a luscious collection of the very best of these, from gift wrap to greetings cards, notebooks, journals, invitations and much more. Organised by technique, it covers hand-drawn illustrations, screen prints, letterpress, woodblock, digital illustration, calligraphy, spray paint, papercut, relief print and etchings. Each chapter begins with an explanation and tutorial on the specific technique featured, and includes an arresting array of lovely examples. Top tips and bite-sized interviews with stationery designers offer useful, practical advice on everything from paper choices to sustainability and how to approach manufacturers. Beautifully designed and in a gorgeous, take-anywhere small format, I Love Stationery is jam-packed with stunning notepaper, bags, wrapping paper and letter sets. It is a testament to the many designers and who'd rather send a letter than text or email, and to the crafters who prefer to put their thoughts in a journal than post a blog.

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