



L'art du livre au Vaspurakan XIVE-XVe siecles: Etude des manuscrits de Yovannes Xizanc'i (Bibliotheque de l'INALCO)

A. Leyloyan-Yekmalyan

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English info text: This study of the miniatures by Yovannes Xizanc'i, an Armenian miniaturist of the 14th-15th century from the province of Vaspurakan, brings to light the diversity in the development of Armenia's ancient iconographic traditions as well as the continuing influence of folkloric traditions. French text. French info text: En nous basant sur l'etude des miniatures de Yovannes Xizanc'i, nous avons pu mettre en evidence une certaine diversite dans l'evolution des anciennes traditions iconographiques ainsi que la permanence des traditions folkloriques dans l'art de la miniature. C'est cette diversite et cette permanence qui font toute la richesse et l'originalite de l'art du Vaspurakan, au XIIIe-XVe siecles. Cette diversite provient egalement du grand nombre de groupes stylistiques exerçant dans les differents scriptoria de la region. Ces groupes stylistiques se sont edifies autour de familles et parfois meme autour de veritables dynasties. Mais, a partir de la seconde moitie du XVe siecle, il se produit un grand changement iconographique dans l'art du Vaspurakan. Il coincide avec le deplacement du siege catholical d'Alt'amar a Etchmiadzine et l'apparition de l'idee d'une unite nationale. Il touche toute la miniature armenienne et, en particulier, les uvres des artistes partisans de la reunification de l'Eglise armenienne, qui travaillaient dans les milieux lettres des grands monasteres de l'epoque. Malgre cela, les traditions stylistiques de Yovannes Xizanc'i se perpetuent dans les differents scriptoria du Vaspurakan, grace aux descendants de sa famille et a ses eleves, meme si l'iconographie offerte par cette generation d'artistes est nouvelle pour la region.

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