



2000 Colour Combinations: For Graphic, Textile, and Craft Designers

Garth Lewis

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Designers or crafters who need advice on how to work with, and combine, colors effectively, will find this illuminating guide a must-have. Written by accomplished color theorist Garth Lewis, it explores various concepts ranging from hues, values, and chroma to simultaneous contrast and perceptual transparency. In addition to a curating a selection of pieces from cutting-edge designers and artists, Lewis has also generated an inspirational series of color palettes taken from photographs of the world around us, depicting landscapes, urban subjects, and everyday objects. The color combinations are rendered as two- and three-color graphics, stripe studies, and more unstructured and complex compositions.



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