



Folious Appearances: A Consideration on Our Ways of Lettering Books (Classic Reprint)

John Tupling

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Excerpt from Folious Appearances: A Consideration on Our Ways of Lettering Books

They desire to cover it more dmingly in leather, and to make it as sweet in manner outside as it is in matter sweet inside. Then much cost and consideration is spent upon it: it is bound richly, as is right, and of the book right well deserved. Yet when this is done, all is very. Near spoilt, and brought to confusion, binding and book, by the way we signify or make sign what book it is upon the cover of the back or on the side. We declare in a common way and loudly its name by scribing it on the back, even as he, who enjoying the love of some woman, exceeding fair and precious, boasteth thereof in public places and in the streets, de livering himself, thereby, unworthy of that he hath. We put the name on our good booksoutside, as a shopkeeper paints his over his door way, or as the Peckham Dairy unadulterated milkmen attach theirs unt'o their hats. For common books this coarse way of lettering does very well; for books political, books referential, books biographical; but for good great books, books of poetry, books of thought, books of voyage, books of history, it is surely too poor. For common books so plain and formal a way of lettering is good, is necessary; for there are so many more of them in every library than of the good great books there possibly can be. There fore on these, for distinction, it must be done; on these the plain name may be put: but on the others we know so and love, what need for it?

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