



Bury My Clothes

Roger Bonair-Agard

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Bury My Clothes, a finalist for the 2013 National Book Award for poetry, is a meditation on violence, race, and the place in art at which they intersect. Art—specifically in oppressed communities—is about survival, Roger Bonair-Agard asserts, and establishing personhood in a world that says you have none. Through poetry, we transform both the world of art and the world itself.

Roger Bonair-Agard is a Cave Canem fellow, two-time National Poetry Slam Champion, and author of Tarnish and Masquerade and Gully. He has appeared three times on HBO's Def Poetry Jam and is Co-founder and Artistic Director of the LouderARTS Project in New York.



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