



Vietnam at 24 Frames a Second: A Critical and Thematic Analysis of Over 350 Films about the Vietnam War

Jeremy M. Devine

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Beginning in 1948 with Paramounts Saigon and Universals Rogues Regiment, Hollywood has produced over 400 features and made-for-television films about Vietnam and the ensuing conflict. With the exception of The Green Berets (1968), few were designed to rally Americans to the cause as earlier war movies had done. Many were not even combat films, instead dealing with such domestic issues as protests, veteran reintegration, MIAs and POWs. Arranged chronologically, this is a critical analysis of Vietnam War films from 1948 through 1993. Recurring themes are stressed along with the ways that movie America reflected the national reality, with essays blending plot synopses and critical commentary. The movies run the gamut of genres: dramas, action, adventure, horror, comedies and even one musical.



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