



Paris Was a Woman: Portraits from the Left Bank

Andrea Weiss

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Originally published more than twenty years ago and winner of a Lambda Literary Award, *Paris Was a Woman* is a rare profile of the female literati in Paris at the turn of the century. Now with a new preface and illustrations, this "scrapbook" of their work—along with Andrea Weiss' lively commentary—highlights the political, social, and artistic lives of the renowned lesbian and bisexual Modernists, including Colette, Djuna Barnes, Gertrude Stein, Alice B. Toklas, Sylvia Beach, and many more.

Painstakingly researched and profusely illustrated, it is an enlightening account of women who between wars found their selves and their voices in Paris. A wealth of photographs, paintings, drawings, and literary fragments combine with Weiss' revealing text to give an unparalleled insight into this extraordinary network of women for who Paris was neither mistress nor muse, but a different kind of woman.

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