



Folklife and Museums: Twenty-First Century Perspectives (American Association for State and Local History)

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This cutting-edge new book is the replacement for *Folklife and Museums: Selected Readings* which was published nearly thirty years ago in 1987.

The editors of that volume, Patricia Hall and Charlie Seemann, are now joined by C. Kurt Dewhurst as a third editor, for this book which includes updates to the still-relevant and classic essays and articles from the earlier text and features new pioneering pieces by some of today's most outstanding scholars and practitioners, to provide a more current overview of the field and addressing contemporary issues.

Folklife and Museums: Twenty-First Century Perspectives is a brand new collection of cutting-edge essays that combine theoretical insights, practical applications, topical case studies (focusing on particular subject matter areas and specific cultural groups), accompanied by up-to-date “resources” and “suggested readings” sections. Each essay is preceded by an explanatory headnote contextualizing the essay and includes illustrative photographs.



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