



**First Book of Songs, Dances and Fantasies
Guillaume Morlaye (1552): Edited and
Transcribed for Guitar (Renaissance Guitar and
Ukulele)**

Stephen Dydo

Download now

[Click here](#) if your download doesn't start automatically

First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele)

Stephen Dydo

First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) Stephen Dydo

This book is a full and complete transcription of the first of four volumes of guitar music published by Guillaume Morlaye in 1552, "Le Premier Livre de Chansons, Gaillardes, Pavannes, Bransles, Almandes, Fantaisies." These pieces reflected the style, esthetic, and complexity of contemporary French court music, including songs and choral works.

Guillaume de Morlaye (c. 1510-c. 1558) was a true Renaissance man. We know him primarily as a lutenist, composer, music teacher and music publisher. He also was very active as a merchant, he also was involved in art engraving and even invested in shipping. It was because of this last that a number of biographers mention his "involvement with the slave trade," as one of the ships was carrying slaves. He lived in Paris, and studied with the very highly regarded Italian lutenist, Albert de Rippe (Alberto da Rippa), who also lived and worked in Paris.

In 1552 Morlaye received a ten year license to publish music from Henri II, and between 1553 and 1558 published four lute collections in cooperation with Michel Fezandat and six lute collections compiled by de Rippe. He also published four books of what appear to be his own four-course Renaissance guitar compositions from 1552-53; the last has a number of pieces for the cistre, another plucked instrument about which little is known. (Some of the works may have been copied from other sources; however, at this time it is not altogether clear who copied from whom.)

The pieces in this volume fall into three categories: fantasies, somewhat simplified instances of the most advanced lute music; dances, including pavanes, gaillardes, bransles, and other dance forms; and arrangements of polyphonic compositions by some of the great vocal composers of the day, including Pierre Certon, Pierre Sandrin, Josquin des PrEs, CIEment Janequin and Claudio de Sermisy. Along with his own works, he included works by other guitarists and lutenists, including de Rippe and Simon Gorlier. So Morlaye acted as composer, arranger, editor and publisher for the volumes of music he put out.

Each book in this series presents complete volumes of music that appeared in Renaissance times. They will include pieces from the many French publications, but also some from the Spanish and Italian literature. The series goal is to give contemporary readers a chance to enjoy these works complete, in their original setting, and at the same time provide you with the most readable edition.



[Download First Book of Songs, Dances and Fantasies Guillaum ...pdf](#)



[Read Online First Book of Songs, Dances and Fantasies Guillaum ...pdf](#)

Download and Read Free Online First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) Stephen Dydo

From reader reviews:

Virginia Swain:

As people who live in the actual modest era should be change about what going on or information even knowledge to make these people keep up with the era that is always change and move forward. Some of you maybe can update themselves by examining books. It is a good choice in your case but the problems coming to an individual is you don't know which one you should start with. This First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) is our recommendation so you keep up with the world. Why, because this book serves what you want and wish in this era.

Stephanie Wilkes:

Nowadays reading books are more than want or need but also get a life style. This reading routine give you lot of advantages. The huge benefits you got of course the knowledge the rest of the information inside the book in which improve your knowledge and information. The info you get based on what kind of publication you read, if you want send more knowledge just go with education and learning books but if you want feel happy read one having theme for entertaining including comic or novel. The particular First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) is kind of reserve which is giving the reader unpredictable experience.

Joshua Mendez:

The reserve untitled First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) is the e-book that recommended to you to read. You can see the quality of the reserve content that will be shown to anyone. The language that writer use to explained their ideas are easily to understand. The copy writer was did a lot of exploration when write the book, so the information that they share to your account is absolutely accurate. You also can get the e-book of First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) from the publisher to make you considerably more enjoy free time.

Christopher Suttle:

Beside that First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) in your phone, it could possibly give you a way to get nearer to the new knowledge or info. The information and the knowledge you may got here is fresh from the oven so don't possibly be worry if you feel like an old people live in narrow village. It is good thing to have First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) because this book offers to you personally readable information. Do you oftentimes have book but you would not get what it's facts concerning. Oh come on, that will not end up to happen if you have this within your hand. The Enjoyable arrangement here cannot be questionable, including

treasuring beautiful island. Techniques you still want to miss it? Find this book as well as read it from at this point!

Download and Read Online First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) Stephen Dydo #Y74CPBSTOVK

Read First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) by Stephen Dydo for online ebook

First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) by Stephen Dydo Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) by Stephen Dydo books to read online.

Online First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) by Stephen Dydo ebook PDF download

First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) by Stephen Dydo Doc

First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) by Stephen Dydo MobiPocket

First Book of Songs, Dances and Fantasies Guillaume Morlaye (1552): Edited and Transcribed for Guitar (Renaissance Guitar and Ukulele) by Stephen Dydo EPub