



# America Noir: Underground Writers and Filmmakers of the Postwar Era

*David Cochran*

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B-movies, crime novels, science fiction- all of these forms of mass media came into their own in the 1950s. Dismissed by critics as dehumanizing to both author and audience, these genres unflinchingly exposed the depths of American life at a time when it was not politically correct to do so.

David Cochran details how, at the height of the Cold War, ten writers and filmmakers challenged such social pieties as the superiority of American democracy, the benevolence of free enterprise, and the sanctity of the suburban family. Rod Serling's *The Twilight Zone* related stories of victims of vast, faceless bureaucratic powers. Jim Thompson's *The Grifters* portrayed the ravages of capitalism on those at the bottom of the social ladder. Patricia Highsmith's *The Talented Mr. Ripley* featured an amoral con man who infiltrated the privileged class and wreaked havoc once there. All of these artists helped to set the stage for the 1960s counterculture's challenge to the established order. In doing so, they blurred the lines between "high" and "low" art.

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In this era which is the greater person or who has ability in doing something more are more precious than other. Do you want to become one among it? It is just simple solution to have that. What you are related is just spending your time not much but quite enough to possess a look at some books. On the list of books in the top collection in your reading list is definitely America Noir: Underground Writers and Filmmakers of the Postwar Era. This book which is qualified as The Hungry Slopes can get you closer in growing to be precious person. By looking up and review this e-book you can get many advantages.

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