



Squeeze This!: A Cultural History of the Accordion in America (Folklore Studies in Multicultural World)

Marion Jacobson

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The piano accordion experienced a roller coaster ride of popularity--rise to fame on the airwaves, stage and silver screen, then a deathly decline, followed by a pop culture resurgence. Squeeze This! rolls out a history of the squeezebox with the first book-length study of its fascinating role in twentieth-century American music and culture.

Focusing on key moments of transition, ethnomusicologist and accordion enthusiast Marion Jacobson shows how the instrument came to be celebrated by ethnic musical communities and mainstream fans alike. She also explores the accordion's rebirth in contemporary music, from the parodies of "Weird Al" Yankovic to geek rock legends They Might Be Giants to accordion-wielding superstars like Bruce Springsteen and Sheryl Crow.

Loaded with images of gorgeous instruments, virtuoso performers, and rabid fans, Squeeze This! presents the untold story of America's rich accordion culture.



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