



The Encyclopedic Discography of Victor Recordings: Matrix Series: 1 Through 4999; The Victor Talking Machine Company, 24 April, 1903 to 7 January, 1908

Ted Fagan

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Record collectors, archivists, and music historians will welcome the second volume of *The Encyclopedic Discography of Victor Recordings*, bringing the history and comprehensive catalog of the Victor Talking Machine Company through the year 1907, when the Matrix Numbering system, inaugurated in April, 1903 had reached number 4999. This volume gives full details of all Victor recordings made during this period, including the early records of such artists as Caruso, Melba, Schumann-Heink, Farrar, Scotti, Homer, Sembrich, Calve, Gadski, Plancon, and many others. Also includes are all popular records of songs, light opera, music hall personalities, bands such as Sousa's, dance records, etc. This discography, which is based on the original recording ledgers of the company, and augmented by extensive research in rare Victor publications, catalogs, bulletins, and correspondence as well as information from collectors and archivists, represents the only systematic cataloging of these rare recordings attempted to date.



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