



Thomas Jefferson's Travels in Europe, 1784-1789

Professor George Green Shackelford

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"Shackelford captures Jefferson's intellectual vitality, his cultured interests, and the esteem in which he was held by so many who came into contact with him... [His] splendid account of Jefferson abroad captures what he was truly about." -- *Times Literary Supplement*

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During his time as minister to the court of Louis XVI, from 1784 to 1789, Thomas Jefferson became not only a friend of France but also the champion of European culture in the United States. Because the man who was to become America's third president learned so much from his five years abroad -- about the fine arts of architecture and painting and about the practical arts of agriculture, bureaucracy, and commerce -- his stay in Europe remains one of the most important of any American before or since. Illustrated with more than sixty images of the actual places the future president visited and described -- including both contemporary works and new photographs -- *Jefferson's Travels in Europe* is the first book to describe and explore the significance of Jefferson's European journey, detailing the sights he visited, the people he met, and the events he attended. Based on extensive research into Jefferson's account books and correspondence, as well as the experiences of other travelers of the day, George Green Shackelford connects Jefferson's journeys in France, England, Italy, the Netherlands, and the German Rhineland to his intellectual and aesthetic development.

"Immaculately researched, thoughtful, and persuasive... A valuable, handsomely produced book." -- *Journal of the Early Republic*

"An engaging account of important cultural landmarks in late eighteenth-century Europe and... a useful contribution to the literature on Thomas Jefferson, providing an insight into the private man and his wide circle of friends in Europe. It reminds us again of the vitality and comprehensiveness of Jefferson's interests." -- *Journal of Southern History*

"A meticulously researched and presented work that increases our knowledge of this period of Jefferson's life." -- *William and Mary Quarterly*

[original long copy]"While Americans generally still consider Thomas Jefferson to be a veritable Apostle of Americanism, it was his foreign residence and travels that made him America's most sophisticated national leader. To understand how Thomas Jefferson completed his metamorphosis from a talented provincial, it is necessary to reconstitute what he saw on his European journeys, to describe where he lived in Europe, and to speak of how his European friends influenced him."--George Green Shackelford, in *Thomas Jefferson's Travels in Europe*.

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architecture and painting and about the practical arts of agriculture, bureaucracy, and commerce--his stay in Europe remains one of the most important of any American before or since. In the first book to describe and explore the significance of Jefferson's European journey, George Green Shackelford offers the reader an intimate and richly detailed account of what Jefferson saw and how he saw it. In the process, he assesses the influence on Jefferson of such figures as the architect Charles Louis Cl  risseau and the artist Maria Cosway.

Illustrated with more than sixty images of the actual places Jefferson visited and described--including both contemporary works and new photographs-- *Jefferson's Travels in Europe* shows how Jefferson's journeys in France, England, Italy, the Netherlands, and the German Rhineland shaped his intellectual and aesthetic development. Coaxing meaning out of Jefferson's account books and correspondence, and the parallel experiences of other travelers of the day, Shackelford has created a unique document, one that bears "a general resemblance to the book that Thomas Jefferson never wrote, his Notes on Europe."

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