



The Face Is a Canvas: The Design and Technique of Theatrical Makeup

Irene Corey

Download now

[Click here](#) if your download doesn't start automatically

The Face Is a Canvas: The Design and Technique of Theatrical Makeup

Irene Corey

The Face Is a Canvas: The Design and Technique of Theatrical Makeup Irene Corey

Irene Corey's designs have influenced the world of theatre with mosaic saints, mischievous Reynards, winning Tortoises. Now, from her studio, she writes the first major work on make-up to be published in the last two decades. It is a revolutionary book.

She treats the study of make-up as a creative art form. Her methods and techniques - - clearly set forth for the student working from this practical guide beneath his make-up mirror - - open new realms of inspiration for the make-up artist. From her private hoard of priceless pictures - - photographs, illustrations, paintings - - she shares more than 400, many in color.

The beginner will find the makeup exercise progression unparalleled. It soothes initial fears, opens realms of delight in discovery and mastery. For the first time a make-up book employs transparent overlays to present a unique and logical illustration of the relation between make-up and the underlying skull and muscles. Corey lucidly traces the procedure of designing make-up from photographs. Another first is the unique presentation regarding make-up for complexions other than white.

A world-honored designer, Irene Corey approaches the face as if it were a canvas. She reinforces or ignores what nature has given. Her positive and direct style, her sense of humor, her remarkable assemblage of pictorial resources, her creative vision - all make this a refreshing new entrant onto the make-up textbook scene. It is a book with impressive endorsements by leading artists of the American Theatre.

 [Download The Face Is a Canvas: The Design and Technique of ...pdf](#)

 [Read Online The Face Is a Canvas: The Design and Technique o ...pdf](#)

Download and Read Free Online The Face Is a Canvas: The Design and Technique of Theatrical Makeup Irene Corey

From reader reviews:

Clair Lemanski:

In this 21st century, people become competitive in every way. By being competitive currently, people have to do something to make these individuals survive, being in the middle of the crowded place and notice by simply surrounding. One thing that oftentimes many people have underestimated it for a while is reading. That's why, by reading a book your ability to survive boost then having chance to remain than other is high. For you personally who want to start reading a new book, we give you this kind of The Face Is a Canvas: The Design and Technique of Theatrical Makeup book as beginner and daily reading reserve. Why, because this book is usually more than just a book.

Gary Morrell:

Are you kind of active person, only have 10 or even 15 minute in your time to upgrading your mind ability or thinking skill perhaps analytical thinking? Then you have problem with the book than can satisfy your short time to read it because all of this time you only find publication that need more time to be read. The Face Is a Canvas: The Design and Technique of Theatrical Makeup can be your answer as it can be read by anyone who have those short extra time problems.

Terry Pullen:

As we know that book is very important thing to add our information for everything. By a publication we can know everything we would like. A book is a pair of written, printed, illustrated or blank sheet. Every year ended up being exactly added. This guide The Face Is a Canvas: The Design and Technique of Theatrical Makeup was filled regarding science. Spend your extra time to add your knowledge about your technology competence. Some people has diverse feel when they reading some sort of book. If you know how big benefit from a book, you can feel enjoy to read a reserve. In the modern era like today, many ways to get book that you just wanted.

Alfred Leahy:

A lot of guide has printed but it differs. You can get it by online on social media. You can choose the very best book for you, science, comic, novel, or whatever simply by searching from it. It is referred to as of book The Face Is a Canvas: The Design and Technique of Theatrical Makeup. You can include your knowledge by it. Without leaving behind the printed book, it could possibly add your knowledge and make an individual happier to read. It is most essential that, you must aware about book. It can bring you from one place to other place.

**Download and Read Online The Face Is a Canvas: The Design and
Technique of Theatrical Makeup Irene Corey #KZWCRPNOQEB**

Read The Face Is a Canvas: The Design and Technique of Theatrical Makeup by Irene Corey for online ebook

The Face Is a Canvas: The Design and Technique of Theatrical Makeup by Irene Corey Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Face Is a Canvas: The Design and Technique of Theatrical Makeup by Irene Corey books to read online.

Online The Face Is a Canvas: The Design and Technique of Theatrical Makeup by Irene Corey ebook PDF download

The Face Is a Canvas: The Design and Technique of Theatrical Makeup by Irene Corey Doc

The Face Is a Canvas: The Design and Technique of Theatrical Makeup by Irene Corey Mobipocket

The Face Is a Canvas: The Design and Technique of Theatrical Makeup by Irene Corey EPub