



## Spinning Pop, June 2010: daily compilations of manipulated digital images

*Ian Bunn*

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Adapting Pop Art's notion of mass media imagery into a context of the contemporary digital age, the work draws on a myriad points of reference. Utilizing fractured images to provide an allusion to the digital noise pounding away daily into our sub consciousness. The work is essentially popular culture arts, diverging from the traditional Pop Art notion of a pronounced repetition of a consumer icon, instead this work focuses on the deluge of contemporary digital content. The compilation of the fragmented imagery is vividly distractive, not unlike cable surfing or a jaunt through Times Square. [www.ianbunn.com](http://www.ianbunn.com)



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