



A Pirate's Guide t' th' Grammar of Story: A Creative Writing Curriculum

Yogger LeFossa, S. Christopher Hansen, J.R. Fehr

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This is a creative writing curriculum for students 12 years and up.

Everything needed for the course - textbook instruction and workbook exercises - is contained in this one book. No additional resources need to be purchased. In this independently used, consumable book, students learn about 36 basic elements (the grammar) of a story, such as setting, symbolism, plot, character desire, heroes, and villains.

A Pirate's Guide t' th' Grammar of Story contains an interactive, fun-loving pirate story that demonstrates each new element, followed by a teaching explanation and exercises. Instructors do not need to teach or supervise (no teacher's guide is needed) but will need to review student work.

Credentials: This was written by a story designer with over a dozen years of experience training screenwriters, directors, producers, novelists, graphic novelists, and other creative story professionals.

Tested: The material in this book was originally used in a training program for professionals. The author then took this complex material, simplified it, added a pirate story, and tested it with students over an eighteen month period.

Age: 12 and up can use this workbook independently. Age 8-12 can use with parent or teacher support.

Length of Study: Can be used as a single semester or year long course.

Engaging: Not boring or dry but captivating - students want to do the work.

Educational: While it is fun, it is not fluff. This is a serious curriculum that teaches the fundamental building blocks of a story. It builds creativity, improves imagination, and develops the storytelling skills that are of increasing value in today's world.

Teacher Friendly: The curriculum is simple to facilitate. As teaching creative writing can be daunting, many teachers do not attempt it. Thus, *A Pirate's Guide t' th' Grammar of Story* was designed for students to work through independently, at their own pace. The teacher's role is to oversee the process, to encourage and support, and most of all to listen to the creativity that comes out of their students.

Progressive Exercises: The exercises are designed to lead a student, step-by-step, to an understanding of each topic. Students learn by doing.

Results: The lessons and exercises will build confidence in your student to write stories of their own.



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Toby Lowry:

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